



# SASKILLA

**Saskilla** aka Sas, was born in the City of Leeds but grew up and honed his musical skills in South East London; Hassan Matthews aka Saskilla has been dubbed as the most unique grime artist of a generation that emerged throughout the era influenced by Wiley and Dizzee Rascal.

On his come-up Saskilla featured in a number of well established pirate radio stations from Mistiq FM, Heat FM, Raw UK, Ontop FM and DeJa Vu to the legendary Cult Underground DVD series such as Practice Hours, Streets incarcerated and Lord Of The Decks. Saskilla was then recruited to be a part of infamous Grime collective '**Roll Deep**' at the age of sixteen by **Wiley** himself.

Whilst there he absorbed the acute attention to Lyrical Content as well as selection of instrumentation that coincides with trend as well as originality, subsequently refining his own visual and conceptual vocabulary that emerged through his focus on the points of intersection between poetry, street life, and sociological analysis.

Once Saskilla's exposure grew he soon was a regular guest on global, worldwide known stations such as **BBC 1Xtra, BBC Radio 1, Kiss FM** and **Capital Xtra**.

Saskilla started Nu Brand Flexxx and rose to new heights on television i.e **MTV Base, Channel Aka, FlavaTV, Kiss**, with smash hit underground/overground cuts such as Feel so Good, Gash by the hour, Anthem, Waving the flag and Runway.

His acting talents then saw Saskilla feature in Drama series such as Dubplate drama on **Channel 4** and featuring on BBC 2's Newsnight.

360 records a subsidiary of Universal Records then took action to sign the group Nu Brand Flexxx at only nineteen years old, this was a massive achievement for Saskilla and his team.

Touring with **Example, Tinie Tempah, Jessie J, N Dubz, Tinchy Stryder** to name a few, are on Sas' long list of international live performances.

Saskilla has also performed at huge events and festivals such as **Leeds Festival, Reading festival and Lovebox**.

Saskilla alongside another artist Jamkay began an online revolution with the worlds First Weekly Visual Mixtape amassing millions of views between the two of them for 17 weeks supported by all the popular urban blogs and media groups such as **SBTV, Grmdaily, Noisey, Linkuptv**. The project is highly credited for pushing the UK Urban scene in terms of high level consistency and uniquely visualised concepts crediting no.1 artist on the Grmdaily website artists ranking chart more than a dozen times.

This lead to Saskilla accompanying Black Butter signed artist Scrufizzer on an International European tour supporting Kendrick Lamar in 2013.

Saskilla then worked closely with BCC 1Xtra developing his very own imprinted grime platform #GimmeGrime amassing over 4 million views in just under 18 months with the corporation and supporting bodies.

Saskilla then in 2015 had a war of words with popular grime artist Chipmunk releasing "Chip Off My Shoulder" a diss track which amassed a collective 2 million views online in 6 months with appearances on "Not For The Radio" and "This is 50" as well as recording the official UK Aight Remix with Gunplay & Rick Ross which premiered on Charlie Sloth's BBC Radio 1 Rap show.

He is currently part of a Channel 4/Punch Records Music documentary project alongside Shakka, Dizstortion and Terry Walker entitled Homelands.

In 2016 Saskilla's released his LP "Godson of Grime" charting in the uk Top 40 and is currently working on his forthcoming follow up LP "Godson 1.5".

Sas has been described as a young eclectic artist that has the ability to connect undeniable melodic lyrics with charisma, using emotions and experiences throughout his life to carve a musical identity into his core listener.

**Keep up to date with Saskilla via:**

